

# Adobe After Effects - Fundamentals

# **Description**

Adobe After Effects is a powerful software program used for creating special effects for video and motion graphics. On this hands-on workshop you will learn the basic tools to be confortable using this software.

#### **Niveau**

**Fondamental** 

#### **Course Content**

# Module 1: Digital Video basics in Adobe After Effects

- · Analog versus digital
- Frame rate and resolution
- Storage space and system requirements
- Defining motion Graphics

## Module 2: Using the After Effects Interface

- Creating a project
- · Understanding the After Effects panel system
- Organizing the Project Window
- Understanding the Composition Window
- Working in the Timeline Window
- RAM Preview vs. Standard Preview

#### **Module 3: Media Management**

- Importing media files
- Importing Photoshop and Illustrator files
- · Previewing footage
- · Previewing stills and video
- · Previewing audio
- Trimming a video clip
- Using the Interpret Footage dialog box
- · Looping an audio or video file

## Module 4: Using Layers in Adobe After Effects

- Layer basics
- Layer options
- Creating a layer solid
- Understanding the layer switches
- · Time stretch and frame blending
- Nesting compositions/layers using precomps

## Module 5: Using keyframes in Adobe After Effects

- Animation of layer properties using keyframes
- Using layer parenting to ease repetition
- Understanding motion paths



- Working with layer blending
- · Controlling the speed of animations
- Easing principles

# Module 6: Using text in Adobe After Effects

- Creating text
- Character palette
- · Paragraph palette
- · Animating text with keyframes
- · Animating text using presets
- Using Bridge with After Effects

## Module 7: Masking and alpha channels in Adobe After Effects

- Masking
- · Animating masks
- · Working with alpha channels
- Track matte

## **Module 8: Using Effects in Adobe After Effects**

- · Effect basics
- Animating effects

#### Module 9: Introduction to 3D in After Effects

- Exploring the 3D capabilities and limitations of After Effects
- · Creating 3D layers
- Using multiple viewports
- Understanding 3D Transform properties
- Animating 3D layers
- · Creating and using lights

## Module 10: Outputting in Adobe After Effects

- Rendering from a composition to various formats
- · Understanding the Render Queue
- Adjusting render settings
- Duplicating jobs in the Render Queue
- Creating render templates
- · Exporting a project file
- Rendering an individual frame

#### **Documentation**

Digital courseware "Adobe After Effect Classroom in a Book"

## Participant profiles

- Videographers
- Video editors
- · Graphic designers
- Multimedia beginners in video animation



## **Prerequisites**

- Very good knowledge of the IT environment
- · Practice of software imaging

# **Objectives**

- Digital video basics
- Digital media management
- Layers and compositing
- Keyframes and motion paths
- · Working with and animating text
- Working with 3D effects
- Rendering and exporting project

# **Classroom Registration Price (CHF)**

1400

**Virtual Classroom Registration Price (CHF)** 

1300

**Duration (in Days)** 

2

Reference

ADBAE-01