
Adobe Illustrator CC – Advanced

Description

The course's objective is to allow regular Illustrator users to be more autonomous and versatile and to acquire the knowledge required to become a recognized software expert. Amongst the topics covered in the training:

- The Transparency panel and the blend modes
- Shape-gradients and gradient-meshes
- The perspective grid
- How to create custom brushes
- Live-paint groups and recoloring artworks technics
- Swatches Libraries
- Spot-colors
- Printing and proofing tools

Niveau

Avancé

Course Content

- Module 1: Printing and Proofing Workspace
- Module 2: Transparency panel ; flattening ; rasterization
- Module 2: Shape-gradients ; Gradient-meshes ; using Envelopes
- Module 4: Add pictures and paths in simulated perspective presentations
- Module 5: Live-pain Groups ; re-colorizing artwork
- Module 6: Swatches Libraries ; spot-colors ; Pantone books
- Module 7: Create and apply scatter/art/patterns brushes ; special brushes for Graphical Tablets
- Module 8: Automation: Graphical Styles panel and Symbolism tools

Documentation

- Digital courseware "Adobe Illustrator Classroom in a Book" included

Participant profiles

- Art and graphical designers using Illustrator on a regular basis

Prerequisites

- 2 years' experience with Illustrator (any version), or having followed the course [Adobe Illustrator CC - Intermediate](#)

Objectives

- Forecast and solve common issues when printing specific colors
- Use the features of the blending modes
- Emulate the rendering of artworks on perspective grids
- Apply precise and convincing gradients
- Use all of the features about strokes
- Provide color-variations for a logo/logotype
- Use automation tools

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- Place image files and use advanced masking technics

Classroom Registration Price (CHF)

1400

Virtual Classroom Registration Price (CHF)

1300

Duration (in Days)

2

Reference

ADBIL-03